

# UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, & Social Change  
College of Arts, Humanities, and Social Sciences

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ZOOM: <https://umn.zoom.us/my/troufs>  
7 January 2024

Best over-all for the semester

Direct Links to Canvas

s2024 "Sunday Memos"

s2024 canvas [Module Week 1](#) [Modules 1-16](#)

s2024 [Simple Syllabus .pdf](#)

Tim Roufs Inspecting Durians in Singapore Market, 2017

Class officially starts on Wednesday, 10 January 2024.

## Welcome!

### General Information on Getting Started

[A note on ChatGPT and other AI-content Generators](#)

1.0 What's Happening?

Meet and Greet

\*5.0 Other Assignments

9.0 (optional)  
For Fun Trivia

(optional)  
Live Chat  
Tuesday 7:00-8:00 p.m.

2.0 Video Explorations

6.0 \*Midterm Exams

10.0 (optional)  
Extra Credit

(optional)  
Questions / Comments

3.0 Slides

7.0 Project

11.0 (optional)  
Other

"Simple Syllabus"

4.0 Readings  
Semester Readings

\*8.0 Discussion

click links for details  
🔗 = leave page

Items DUE this week:  
\*enter on-line  
\*\*upload file

## 1.0 What's Happening Week 1?

This week we're off to have a look at food and culture around the world. It will be a savory adventure. This week we'll also take a few minutes to get to know one another, and ourselves, and get to know how the course is set up and operates.

**Give the **Simple Syllabus** a try. . .**

s2024 **AF [Simple Syllabus](#)** .pdf

**Pre-term Memos . . .**

**If you haven't read the . . .**

**["Greetings" Memo](#)**

**(Textbooks)**

of Tuesday, 26 December 2023

my **["Canvas 'Modules' / 'Sunday Memos'"](#)**

**(General Organization of Stuff)**

Memo of Thursday, 28 December 2023

and my **["Using the Canvas Modules -- REVIEW" Memo](#)**

**(skip if you are comfortable using Canvas "Modules)**

of Sunday, 31 December 2023

and the **["Welcome" Memo](#)**

of Sunday, 03 January 2024

**. . . please do that as they contain useful and important information about the course that will make your life much easier.**

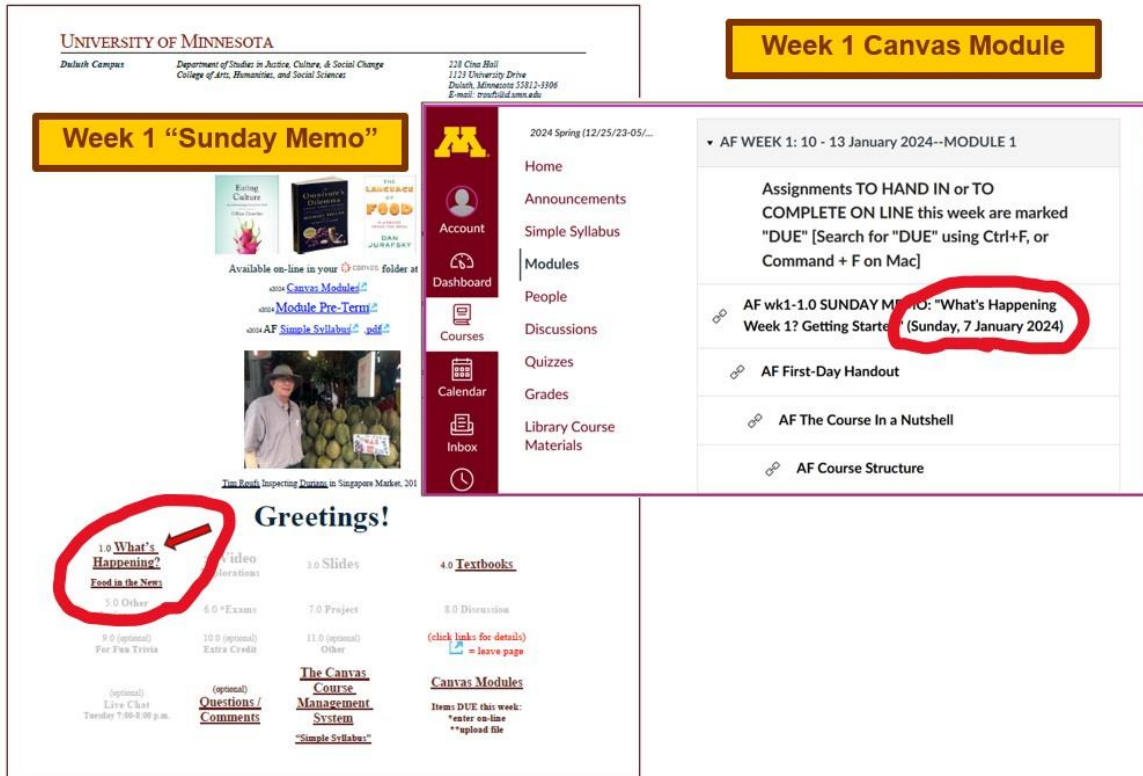
**These are not required reading,  
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

## Compare this “Sunday Memo” with your Canvas “Week 1 Module”

REM: Links on screenshots are not “hot” (active)



These are the two things to focus on for Week 1.

The **Canvas Module** is the basic course management platform, the **Sunday Memo** contains more detailed information.

Both contain “hot” [active] links to other materials.

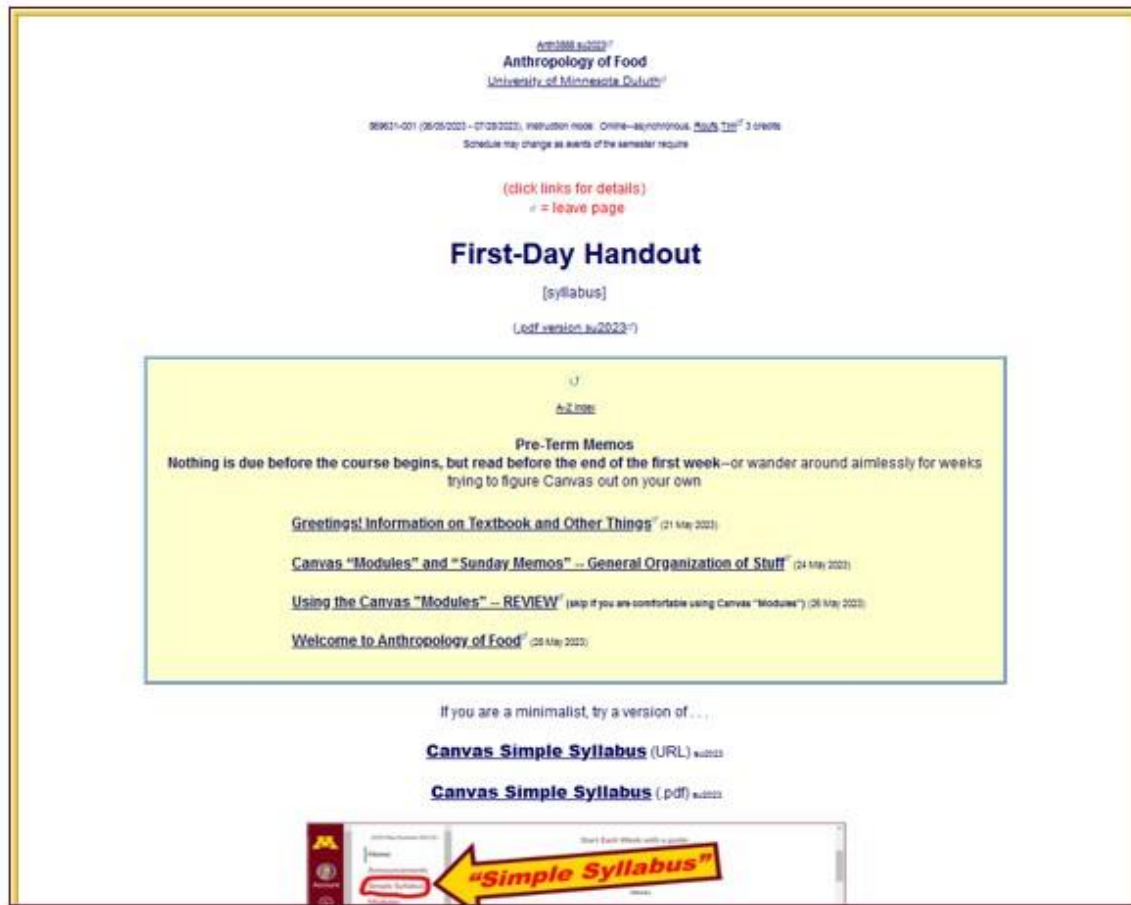
# Getting Started . . .

The best way to start is by having a quick look at the

**"First Day Handout"**

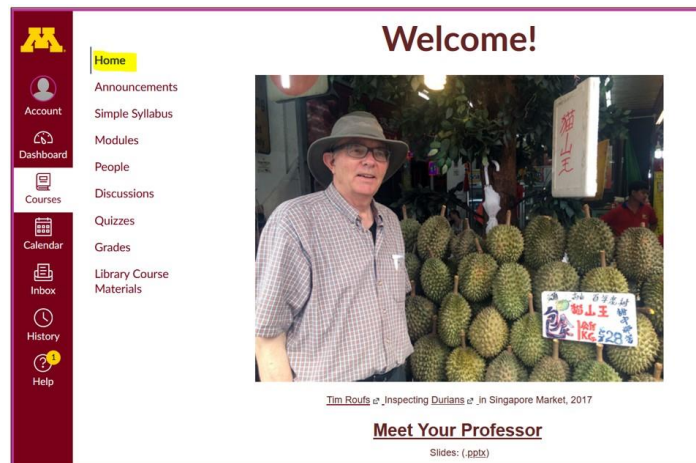
on-line at [http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout\\_first-day.html#title](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day.html#title)

REM: Links on screenshots are not “hot” (active)



Also have a look at the course “Home” page of your Anthropology of Food  folder <<http://canvas.umn.edu/>>. It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



## Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)

2024 Spring (12/25/23-05/...

Home

Announcements

Simple Syllabus

Modules

People

Discussions

Library Course Materials

Account

Dashboard

Courses

Inbox

History

Tim Roufs [Inspecting Durians](#) in Singapore Market, 2017

### Meet Your Professor

Slides: (.pptx)

<https://umn.zoom.us/my/troufs>

Index of Major Items

[Main Due Dates](#)      [Spring 2024 Calendar](#)

AF 1.0 ["Sunday Memos"](#)      AF 2.0 [Video Schedule](#)

AF 3.0 [Slides Schedule](#)      AF 4.0 [Text Assignments Schedule](#)

→ [Read the "First Day Handout"](#)

## Check the links in Modules “WEEK 1” page . . .

REM: Links on screenshots are not “hot” (active)

2024 Spring (12/25/23-05/...

Home

Announcements

Simple Syllabus

Modules

People

Discussions

Quizzes

Grades

Library Course Materials

Account

Dashboard

Courses

Calendar

Inbox

AF WEEK 1: 10 - 13 January 2024--MODULE 1

Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked "DUE" [Search for "DUE" using Ctrl+F, or Command + F on Mac]

[AF wk1-1.0 SUNDAY MEMO: "What's Happening Week 1? Getting Started" \(Sunday, 7 January 2024\)](#)

[AF First-Day Handout](#)

[AF The Course In a Nutshell](#)

[AF Course Structure](#)

## **DUE: DISCUSSION WEEK 1 . . .**

Online Discussions Information, Rubric, and Sample Posts

### **MEET AND GREET (Week 1)**

## **Meet Your Classmates: Introduce Yourself to the Class**

(if you haven't already done so)

Introduce Yourself to the Class



What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: New York Times

s2024 <<https://canvas.umn.edu/courses/405151/modules/items/11163317>>

[click ↑ here]

Say "Hello" to Others in the Class



What would you like to know about others in the class?

Be sure to also fill out your Canvas profile.

Andrea Kihlstedt : Photo credit: Copyright: boarding1now / 123RF Stock Photo

s2024 <<https://canvas.umn.edu/courses/405151/modules/items/11163318>>

[click ↑ here]

# Meet Your Professor

(WebPage)[↗](#)

slides: (.pptx)[↗](#)

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>[↗](#). More that you or anyone needs to know is available, with some nice photos, at [http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet\\_your\\_prof.pptx](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx)[↗](#)

A while back one of the students seemed to especially like the part where the older folks in my hometown of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

The image shows a screenshot of a course website dashboard. On the left is a dark red sidebar with navigation icons and labels: Home, Account, Dashboard, Courses, Inbox, History, and Help. The main content area has a white background with the word 'Welcome!' at the top. Below it is a photograph of a man wearing a hat and glasses, standing in a market with many green durians. A yellow banner with a red border and a large arrow points from the text 'Meet Your Professor' towards the photo. Below the photo, the text 'Meet Your Professor' is repeated, followed by 'Slides: (.pptx)'.

## 2.0 VIDEO EXPLORATIONS WEEK 1 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)[↗](#)

## *That Sugar Film*

(102 min., 2015)



(UMD Library Link updated 2022.08.08)

[click ↑ here]

 [on-line access](#)

[course viewing guide](#)

[That Sugar Film](#)

-- Wikipedia



**THAT SUGAR MOVEMENT** was born from the success of *That Sugar Film*, Australia's highest earning cinema documentary which raised global awareness of the impact of hidden sugars on people's health.

**THAT SUGAR FILM** is one man's journey to discover the bitter truth about sugar. Damon Gameau embarks on a unique experiment to document the effects of a high sugar diet on a healthy body, consuming only foods that are commonly perceived as "healthy."

Through this entertaining and informative journey, Damon highlights some of the issues that plague the sugar industry, and where sugar lurks on supermarket shelves.

The film features guest cameos from the likes of Stephen Fry, Isabel Lucas and Brenton Thwaites, interviews with Gary Taubes, Michael Moss and Dr Kimber Stanhope plus a rocking soundtrack including Depeche Mode, Peter Dinklage and Florence and the Machine.

**That Sugar Film** will forever change the way you think about 'healthy' food.

-- [That Sugar Film HomePage](#)



## 3.0 WEEK 1 SLIDES . . .

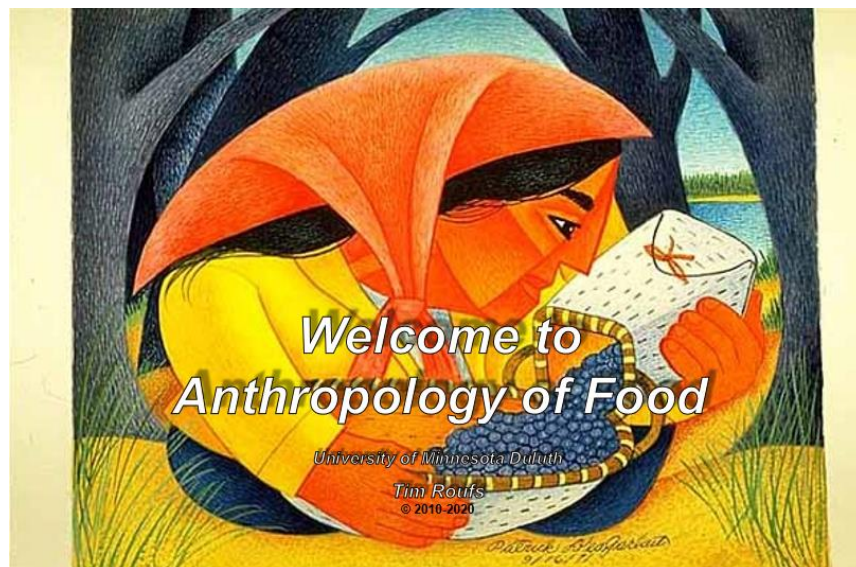
[Class Slides for the Semester](#)

### “Introduction / Orientation:

Introduction to Anthropology /  
Orientation to the Course”

(.pptx)

[\[click ↑ here\]](#)

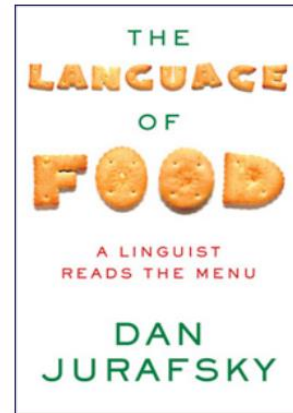
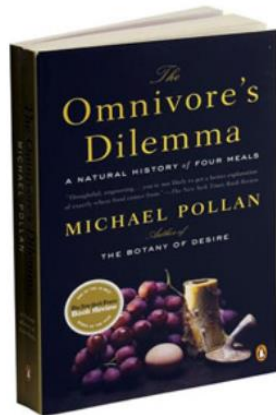
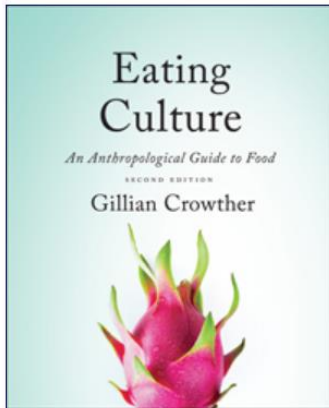


See also "Meet Your Professor"  
in MEET AND GREET WEEK 1 . . . (above)

## 4.0 READINGS FOR WEEK 1 . . .

[Readings for the Semester](#)

[Textbook Information](#)



- **Eating Culture, Second Edition, Gillian Crowther**

- INTRODUCTION, "SETTING THE ANTHROPOLOGICAL TABLE"
- *Glossary* page through the *Glossary* on pp. 301-312 and familiarize yourself with the terms

- **Omnivore's Dilemma, Michael Pollan**

(Assignments start in [Week 3](#))

- **The Language of Food, Dan Jurafsky**

(Assignments start in [Week 4](#))

## 5.0 OTHER ASSIGNMENT INFORMATION . . .

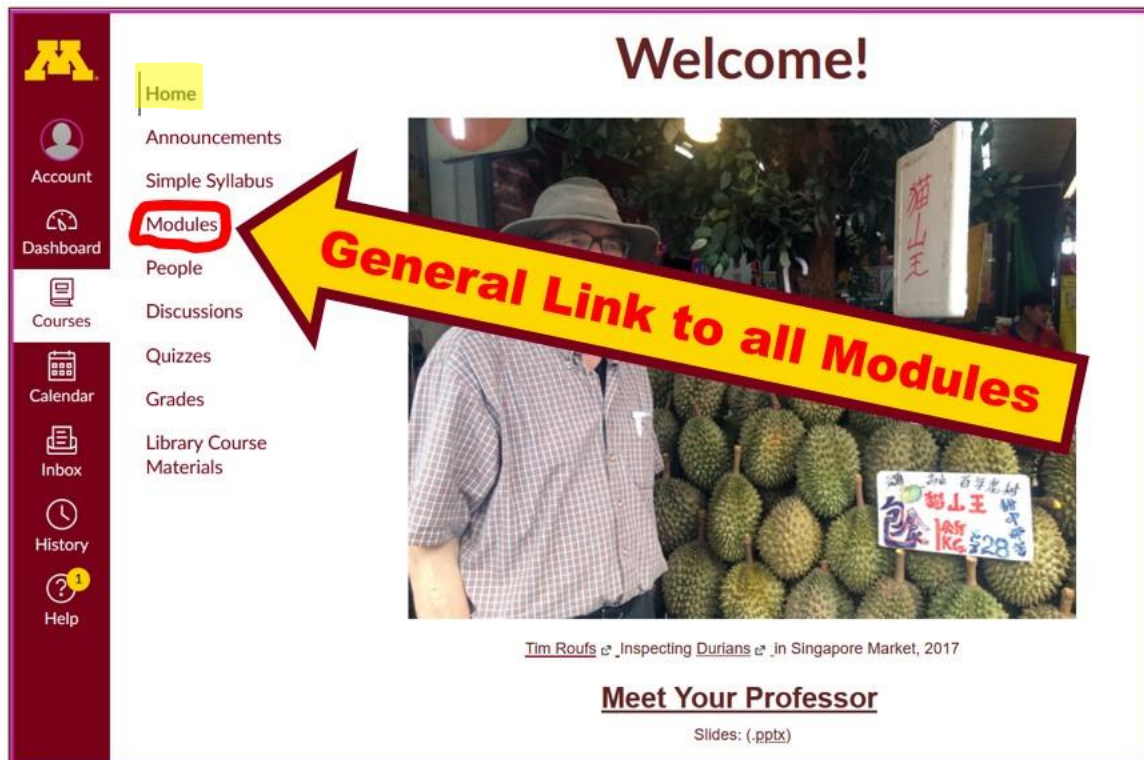
[Main Due Dates](#)

s2024 [Module Week 1](#)

From your  **canvas Home Page**,  
click on the **Modules** feature to start out . . .



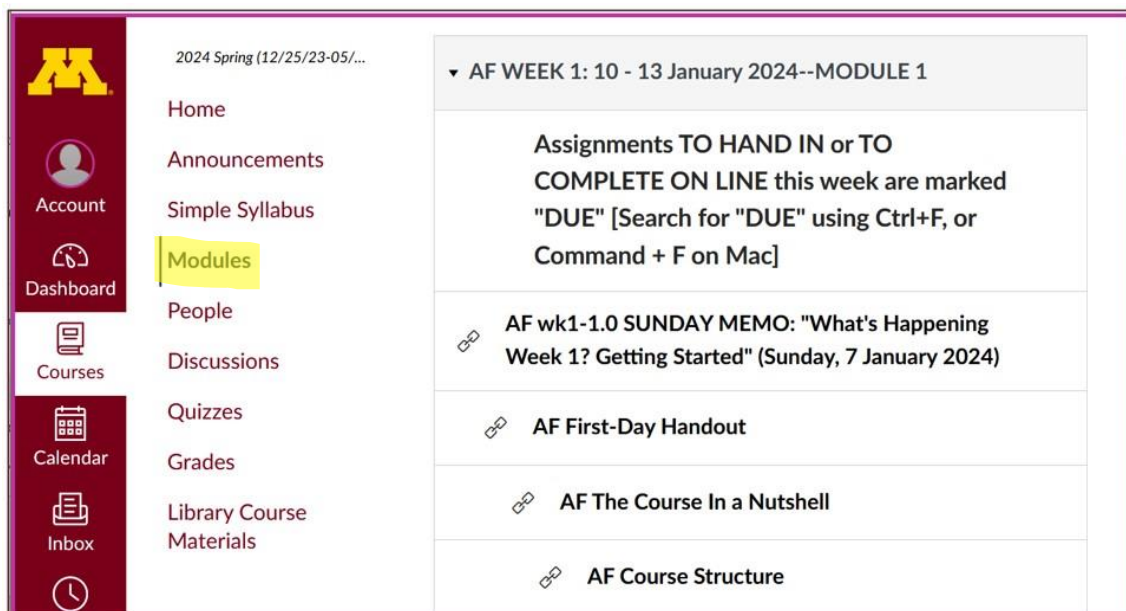
REM: Links on screenshots are not "hot" (active)



... and that will take you to the Modules folder, which looks something like this ...

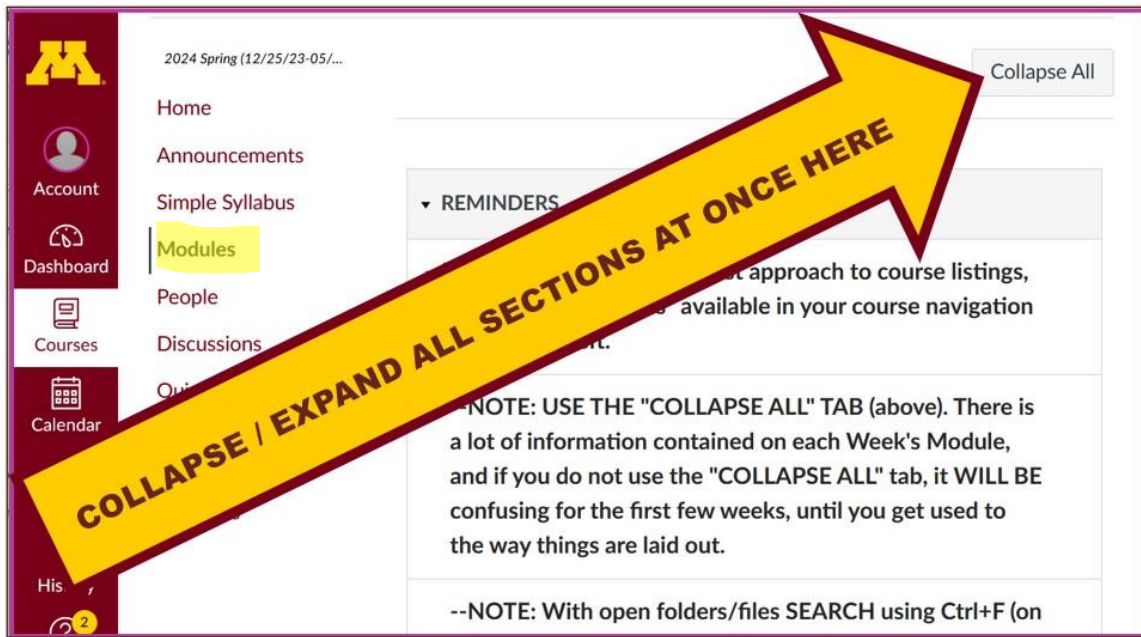


REM: Links on screenshots are not "hot" (active)



## To de-clutter your screen use the “Collapse All” feature in Modules . . .

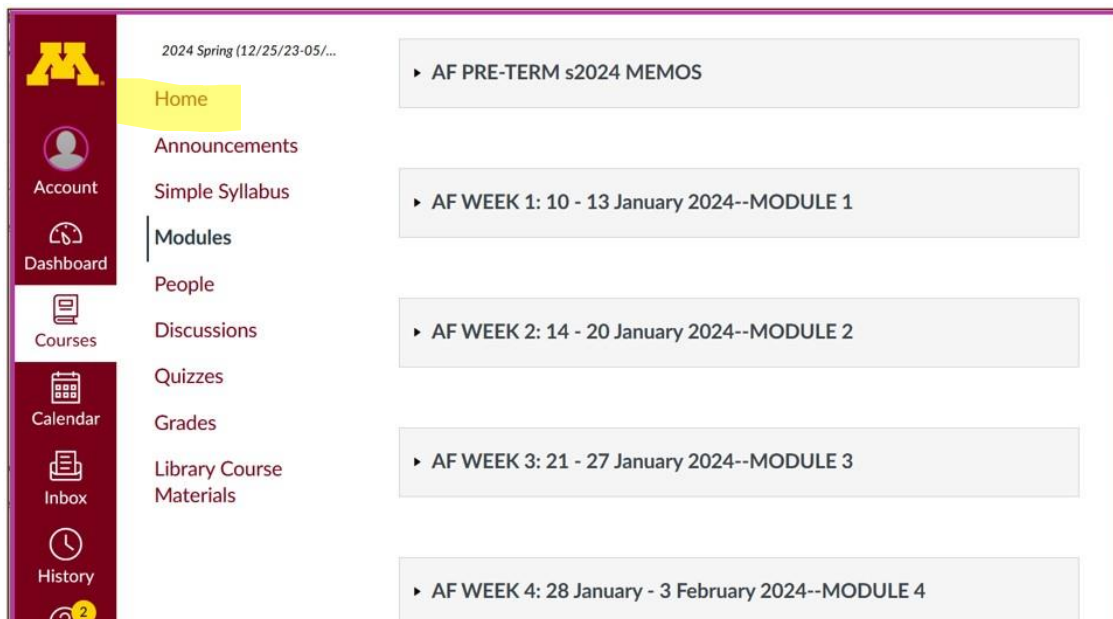
REM: Links on screenshots are not “hot” (active)



And your de-cluttered Modules page will look like this . . .

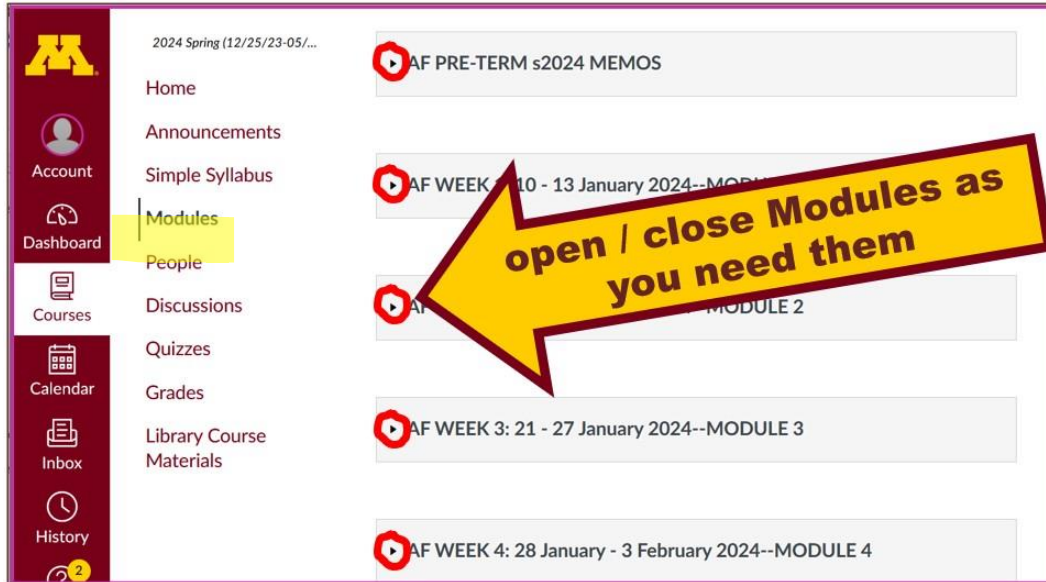


REM: Links on screenshots are not “hot” (active)



## Then open the Module of the week that you want to look at . . .

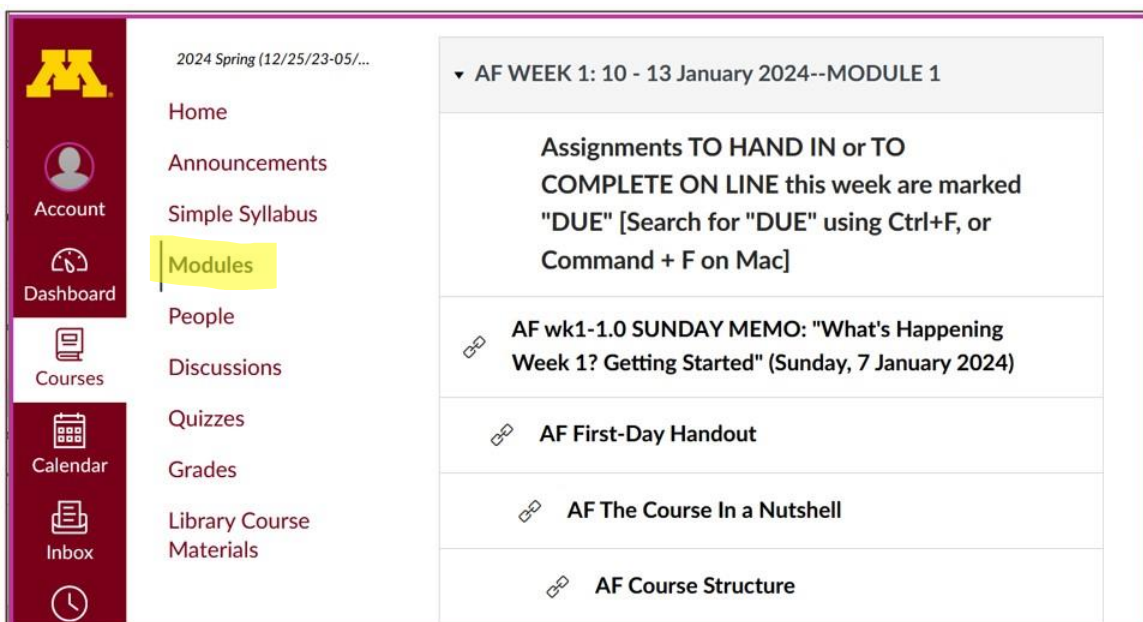
REM: Links on screenshots are not "hot" (active)



## And the Week 1 Module will look like this . . .



REM: Links on screenshots are not "hot" (active)



## 5.0 OTHER ASSIGNMENT INFORMATION (cont.) . . .

[Main Due Dates](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

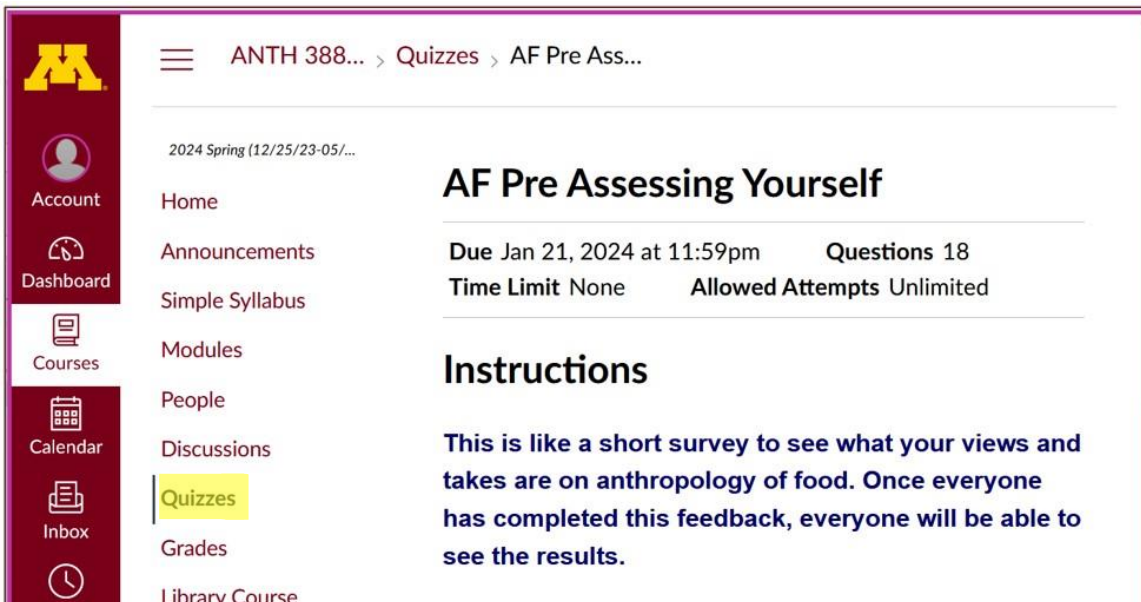
# Self-Assessment

**This week please also take a short survey to give us an idea of what your views and takes are on Global Cultures. Once everyone has completed this feedback, everyone will be able to see the results.**

**Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.**

**At different points during the semester we will return to these questions to have a look at the various subjects.**

REM: Links on screenshots are not “hot” (active)



The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with navigation icons for Account, Dashboard, Courses, Calendar, Inbox, and Library Course. The main content area is white and shows the breadcrumb path: ANTH 388... > Quizzes > AF Pre Ass... Below this, there's a section for '2024 Spring (12/25/23-05/...' with a list of navigation options: Home, Announcements, Simple Syllabus, Modules, People, Discussions, Quizzes (highlighted), Grades, and Library Course. The main content area displays the title 'AF Pre Assessing Yourself' with details: 'Due Jan 21, 2024 at 11:59pm', 'Questions 18', 'Time Limit None', and 'Allowed Attempts Unlimited'. Below this is a section titled 'Instructions' with the text: 'This is like a short survey to see what your views and takes are on anthropology of food. Once everyone has completed this feedback, everyone will be able to see the results.'

## 6.0 MIDTERM EXAM ...

[General Midterm Exam Information](#)

## 7.0 PROJECT INFORMATION ...

[Basic Information](#)

[Main Due Dates](#)

We'll have a look at some Project information next week

## 8.0 DUE: DISCUSSION WEEK 1 ...

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

(DUE: Sunday, 14 January 2024)

**Words for Different Things to Eat.  
What are your favorites?**

s2024 <[https://canvas.umn.edu/courses/405151/discussion\\_topics/2363030](https://canvas.umn.edu/courses/405151/discussion_topics/2363030)>

[click ↑ here]

## 9.0 (optional) FOR FUN FOOD TRIVIA ...

[Food Trivia HomePage](#)

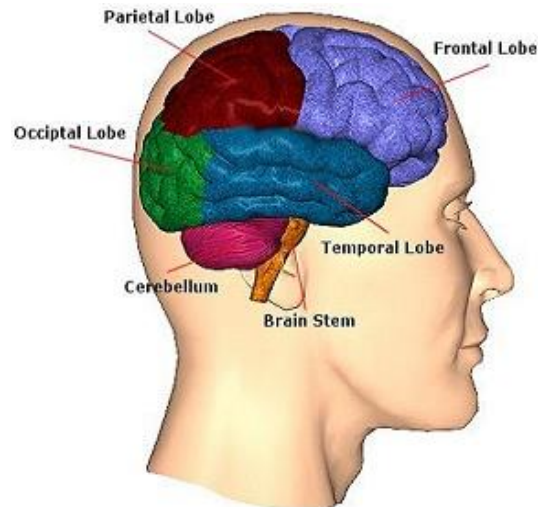
#1

**“What is longest word  
ever to appear in all of literature?”**

[Answer](#)

#2

## “The human brain encodes what three factors in processing nouns?”



[Answer](#)

### 10.0 (optional) EXTRA CREDIT . . .

[Basic Extra Credit Information](#)

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

### 11.0 OTHER (OPTIONAL) . . .

Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder. With the Week 1 Discussions and Activities, for e.g., we'd like to find out a little bit about your background and thoughts on food topics. . . .

### (optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)



Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”** 

[click  here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> 


[click  here]



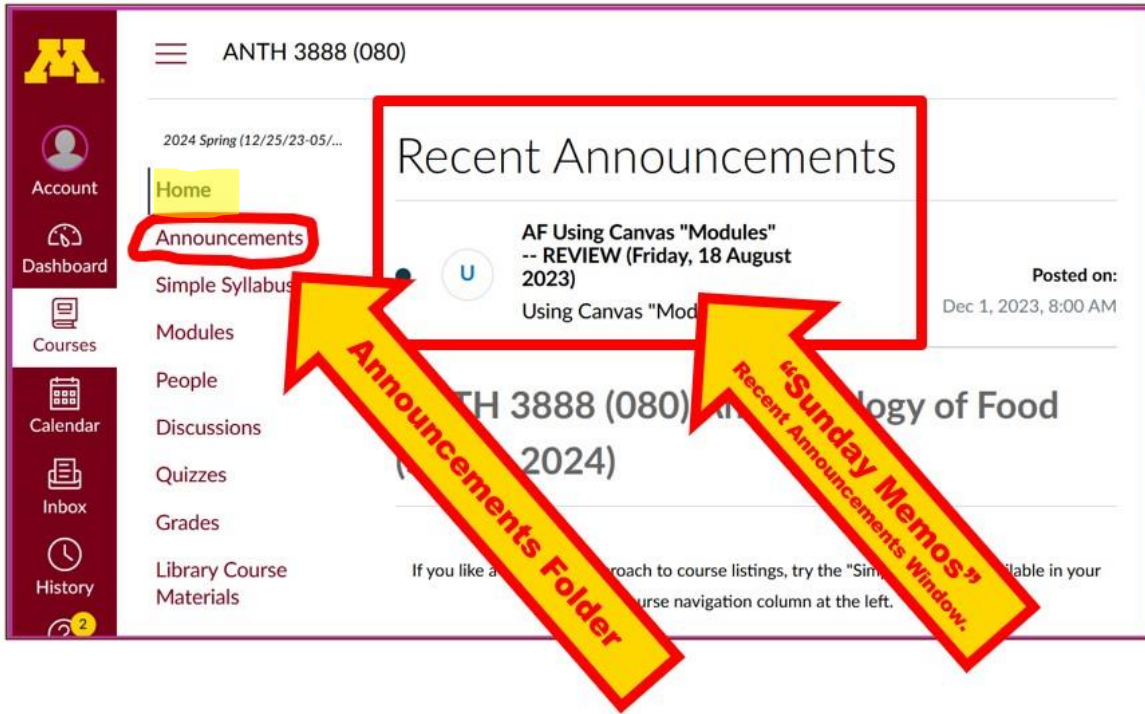
Live Chat is optional.

## QUESTIONS? / COMMENTS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  **Canvas** “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu),  or ZOOM <https://umn.zoom.us/my/troufs>,  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

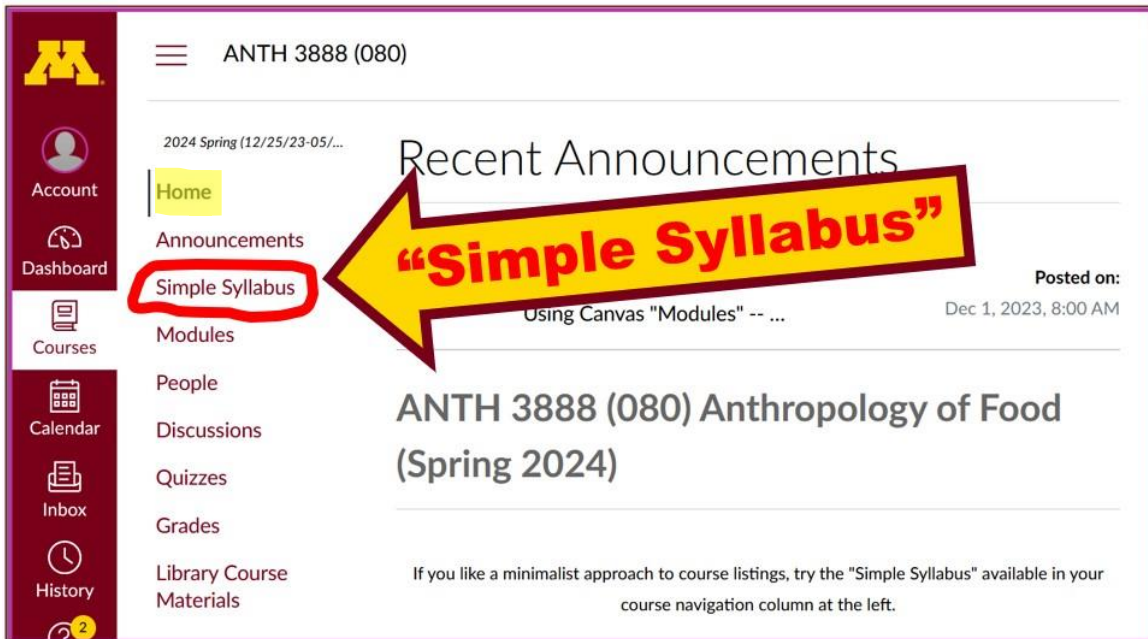
REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  **Canvas** folder in two places . . .

REM: Links on screenshots are not “hot” (active)



## Try the canvas “Simple Syllabus” . . .

REM: Links on screenshots are not “hot” (active)



s2024 [AF Simple Syllabus](#) .pdf

[click ↑ here]


Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the [Canvas Student Guide](#).